Non Profit Org.



'Meatout' hits UNO

BY AMY SPECK

Saturday marks not only the first day of spring and spring break, but also the Great American Meatout.

The Great American Meatout is similar to the smokeout, but meat is sacrificed for one day instead of smoking, according to Melanie Guenette, executive director of the Omaha Chapter of the Nebraskan Vegetarian Society.

Members of the Omaha Vegetarian Society Chapter will have an information booth set up in the Student Center today from 11 a.m. to 1 p.m.

"We will be handing out information on environmental, health and animal concerns, as well as vegetarian recipes," Guenette said. They will also try to get pledges to refrain from eating meat, poultry and fish for the Meatout.

Festivities for Saturday include an all-you-can-eat pasta and garlie bread feed at 6 p.m. at the First Unitarian Church, 3114 Harney St. The price is \$6 or \$5 with a cannot food donation to the Siena House Women's Shelter.

Most Nebraskans have what Guenette classified as a "midwest attitude," which she defines as a belief that meat is the only source of protein.

"The average American gets too much protein," Guenette

People kick the meat habit for various reasons. Animal rights, health reasons and environmental factors are the main reasons, according to Guenette.

Vegetarians run lower risk of strokes, heart failure, cancer and have lower blood pressure, Guenette said. This is linked to a diet high in fiber and low in fat. Vegetarian diets get protein from vegetables, grains and beans, Guenette said.

Another reason people turn to vegetarianism is to stop animal suffering, Guenette said. Many animals are raised on "factory farms," where they are kept in confined areas without exercise and basic needs. They may be badly treated, dehorned, debeaked or mutilated.

Besides the health and humanitarian reasons, others may chose a vegetarian diet because of environmental reasons. Fast food chains import beef from countries that cut down rain forests to graze cattle. High-tech farming methods lead to soil erosion, water pollution, energy waste and ground water depletion.

"The United Kingdom won't accept 90 percent of U.S. beef because of the antibodies and steroids it contains." Guenette said.

Some celebrities on the National Vegetarian Council include actors River Phoenix, Sara Gilbert, Elvira, Kevin Nealon and Casey Kasem.



Alan Stephens speaks at a rally Wednesday at Memorial Park as part of the "Tour of Duty." The tour is traveling across the U.S. to show its opposition to banning homosexuals in the military.

lour opposes gay

BY KIM DESPINS

The National Campaign for Military Service stopped by Omaha's Memorial Park Wednesday as part of a "Tour of Duty."

The "Tour of Duty" will visit 32 cities in 24 states over a six-week period. The tour will arrive in Washington, D.C. on April 23, two days before the National Gay, Lesbian and Bisexual Rights March on Washington.

Tanya Domi, spokesperson for the campaign, said the group met with staff members from the offices of Sen. Jim Exon, Sen. Bob Kerrey and Congressman Peter Hoagland

Domi said the tour's purpose is to "take gay and lesbian veterans' stories to the American people and put a face to this issue."

Domi spent 15 years in the U.S. Army and rose in rank from private to captain before she received an honorable discharge in 1990. Domi said she was interrogated three times

during her career about her sexual orientation. She also said she is sure her mail had been opened.

"That is the reality of the policy," Domi said. "People are investigated and persecution is used against them."

She said many homosexuals have given time to the military, and they are now asking for the support of the American people.

"We are now going to the American people, to the people of Omaha and asking them to do their duty and support the president of the United States in his commitment to repeal this policy, which is truly discriminatory," Domi said.

Lt. Col. Dave England, a retired Air Force officer, said homosexuality was not an issue when he served in the military.

England, who has a gay son, said, "I'm deeply troubled by the stereotyping that is going on by the opposition."

England said characteristics are being zeroed in on as

SCE. PALLY, PAGE 6

Former member warns of cult's ability to control

Nebraska

Part three of a series of stories on cults. By Kim Despins

Mark Larson of Lincoln has experienced first hand how controlling religious cults can be.

Larson was a member of Lincoln Christian. a division of the Boston Church of Christ, for nine months.

He said he was becoming bored with his Lutheran religion when he was approached by a woman while working at a grocery store in Lincoln. She asked him to come to her nondenominational church.

"Shewas really forward and overly friendly," Larson said.

She invited him to meet with her and some friends.

"Ithought it had more to do than with church. At the same time, I was keeping in mind that maybe that's all it was. I was still thinking that maybe I had a chance with this girl," he said.

Afterhehadmetherfriends, they invited him to a party. Larson, who was 19 at the time, said the people at the party went out of their way to

be friendly.

"They made you feel like you're the star of the party," he said.

Larson said he then attended the Lincoln Christian Church. He said there was a lot of excitement in the air and a very friendly atmosphere, which drew him to continue attending.

"I was really blown awaybythesermon.But they twist a lot of stuff," he said.

Hethentalkedwitha campusadvance leader. who asked Larson to study the Bible.

"A good portion of their doctrine is good, but they throw in some stuff which is not so hot," Larson said

One of the things Larson said he didn't really like was the idea of a discipler. Each member had a discipler, who was like a big brother. Larson said he was expected to confess all his sins to his discipler daily.

"That puts a lot of emotional attachment

there. They have something over you then."

Members were also supposed to report to and imitate their discipler, who acted as a role model.

Larson said during that nine months he struggled with who's right and who's wrong about three times. His mother was working on getting him out and sometimes, he said, the

things she said to him would plant doubts in his head. But the members of the church had planned for this already.

"They teach you that any way of people try-

ing to get you to get out is persecution and that's supposed to happen," Larson said.

When he had doubts, Larson said, he would end up talking to members of the group about them because of the close ties with them.

It was eventually one of the church's rules that caused Larson to leave Lincoln Christian. He said the church wouldn't allow members to date people outside of the movement.

He met a girl outside the movement and

wanted to date her. Larson said he realized the church would prevent him from doing that, but he decided to date her anyway.

"Iknew what their reaction would be," Larson said, so he left.

"When I first got out, I still had a part of me that hadn't let go," he said. "But then I started to wake up."

Larson said he is now engaged to the girl he lest the movement to see.

"She basically planted seeds of doubt in my head," he said. "She got me to think for myself. When you're in the church, they take away all your decision-making."

Larson said the minister was the central figure in the Lincoln Christian Church. That leader, he said, would change anytime there was a problem in the community with the church. Just recently a new minister was brought in after signs warning students about the religious cult were put up.

Larson said the church has lost about 15 to

SEE CULTO, PAGE 6



Cuts in athletic department discussed

No money, no Mavs?

BY KIM DESPINS

Recent proposed budget cuts have raised questions about the safety of UNO's athletic

"If we don't start making some changes in how we fund the university," Sen: Brad Ashford said, "there isn't going to be any money for UNO athletics.

"The state is not adequately funding UNO. it is that simple."

Ashford, a member of the Legislature's appropriations committee, said the university has taken significant cuts in the administration. UNO hasn't added new instructors, he said, even thoughen rollment has steadily increased.

"We're running the tether as far as it will go. There is just no more room."

Ashford said that if UNO doesn't start to receive the funding it requires, "things will happen that nobody wants."

"I'm real concerned about it," he said.

Chancellor Del Weber said he has spoken with Ashfordabouthowadditional budget cuts might affect UNO athletics.

"It's not a rosy picture in terms of funding," Weber said.

Although the athletic department won't escape budget cuts, Weber said, it won't be hit any harder than any other departments. NU President Martin A. Massengale said

the proposed budget cuts could affect any programs, including athletics. "If there are further cuts, I think that, in a

sense, everything might be on the table," he Massengale said athletics are an important

part of college life. "I think it adds a unique component to the campus," Massengale said. "It would be important to keep athletics on our three campuses."



California dreaming

Steve Meacham, chief administrative officer of Student Government, soaks in a fantasy vacation at a spring break event sponsored by Student Programming Organization.

One alternative to ending UNO athletics would be to drop from NCAA Division II to Division III.

Ashford said he hopes this doesn't happen. "I would like to see a good, solid Division II program, like what we have now.

"If that's not possible, then we may have to look at Division III as an option," said Ashford. Ashford said that although he wants to see

UNO's athletic program remain in Division II. a Division III program is better than none at all.

"I think athletics, whether it be Division II or Division III, are pretty central to a campus.

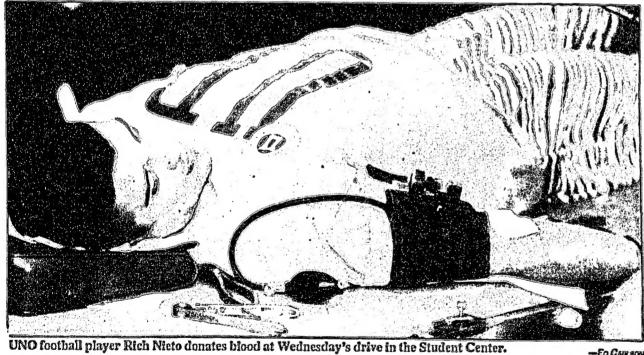
"If UNO had not had athletics as a focus in the past, it would be easier. But UNO has a solid athletic tradition, and it's part of student life there."

-Eo CARSON

Weber said he doesn't foresee UNO athletics joining Division III. He also said dropping the athletic department entirely is not very likely.

"I think it would be a tragic day for UNO," Weber said.

"I don't intend to let that happen if I can avoid it in any way."



Fake broadcast sparks panic

SANTA CRUZ, Calif. (CPS) — It wasn't Orson Welles' "War of the Worlds" that got some radio listeners concerned this time, but a fictional broadcast of a major earthquake in southern California.

Roger Takacs, a senior at the University of California-Santa Cruz, created a make-believe broadcast in late February from the school radio station KZSC-FM. The broadcast started with a bulletin that Los Angeles had been hit with a major earth-

Despite a disclaimer at the beginning of the program and planned disclaimers that were to air every 15 minutes, numerous listeners believed there was a massive emergency and called the station wanting more information about the "earthquake." The show was halted about 20 minutes into the broadcast.

"The management of the station would like to apologize for any undue stress this program may have caused the community," said Maggie O'Grady, station manager for KZSC. "We are reexamining our internal policies to ensure that this will not occur in the future."

University spokesman Jim Burns said the radio station received about 24 calls, almost evenly divided.

"Initially most of the calls were from listeners who were upset that the station could produce such a program," Burns said. "The other half was upset about the plug being pulled."

The broadcast took place during a scheduled Thursday night show titled "Talk About Where We Are Going." Takacs told campus officials he wanted to focus on carthquake preparedness. But like some Orson Welles' bogus broadcast of an invasion by Martians in 1938, several listeners believed the information about the "disaster" in Los Angeles.

The station's board has not decided whether any action will be taken against Takacs.

Takacs, a senior majoring in economics and politics, is scheduled to graduate at the end of the winter quarter.

Blood drive surpasses last year's mark

By TIM ROHWER

UNO's Student Center Ballroom was the scene Wednesday for a blood drive sponsored by the Maverick football team.

The donations surpassed the team's goal, said Assistant Coach Scott Grogan.

"We had over 120 people sign up, although some were turned away because of colds or other illnesses. But we did have over 100 units donated, and that more than met our goal. Last year, we had about 90 units, so there was an increase," Grogan said.

This was the second year the football team sponsored a blood drive. This year's drive, though, was better organized, he

"Last year, it was a spur-of-the-moment thing. Some other organization was supposed to have sponsored the drive, but had to cancel at the last minute," Grogan said. "This year, it was more organized. More time for the players to contact more people, make more calls, get more people registered."

Grogan said many participants were first-time donors.

"That's good because it got many people involved in something they've never done before," he said. "We also had about 40 to 50 of the players donate."

Grogan said he felt this kind of activity is worthwhile, and hopes it can become an annual event.

"It's really good for the players. It gets them involved with things for the community. It's a chance to pay back to the community," he said.



Opinions and Viewpoints

'Idiotic' drivers plague Omaha

George Carlin once said in one of his routines, "Have you ever noticed the person driving slower than you is an idiot?"

I pay close attention to idiotic drivers because my job involves a lot of driving.

Let's go for a ride.

Look at this. I don't like picking on elderly motorists because they'redoing the best they can. But this old lady in front of me going 20 miles an hour in the passing lane has had her left blinker on for five blocks now.

Her's another car equipped with a cellular phone. I wish this clown would get off the phone and get going. Just what conversation can't wait long enough for someone to pull overto the nearest phone booth?

My sister-in-law uses a car phone that doesn't require a hand-heldreceiver. The problem is, while you're talking on this kind of phone and you're alone in the car, you look like you're talking to yourself.

Now I'm waiting on a traffic light and someone just pulled out of Burger King and in front of me. "I hate this place!" Now what? I don't see a cellular antenna on this car's rear window

DAREN SCHRAT

and the driver is not older than dist. So why is this bozo getting passed by a MAT bus?

Finally, I can pass this guy. But I see this guy is not a guy, but rather it is a fat, disgusting female pig coasting along while inhaling a Whopper. Hey lady, you'd better pull over and wipe the Whopper juice before it runs all the way down your arm.

It's not fair, but I love to poke fun at lowegian drivers. Is it just me, but does it seem like nine out of every 10 stupid moves are made in a car with blue license plates? Just look at this Iowegian in front of me plotting points on a map while driving in the middle of the street.

Alotof mensay nasty things about women drivers, but there are plenty of stupid male drivers to go around. But I've never seen a male driver apply makeup or restyle his hair while shifting from second to third gear.

When I see women do this, I'd like to walk up to "Mary Kay's" window and tell her the makeup is no help. You're still ugly.

Boom, Bd-um, boom, boom. What is that vibration coming from? It's coming from the stereo in that Lincoln that just pulled beside me. This guy's wagon has got more trinkets hanging on it than the Christmas tree at Union Station. I'd like to tell this goof that he forgot to puthis gas cap back on and he left his fuel filler door open, but there's no way he can hearme. Boom, Bdum, boom, boom. It's the bass-mobile. The dork-mobile.

I'll take the interstate to speed things up. But I've got a car ahead of me that has got to be in neutral and I've got this doink next to me who can't decide to pass me or stay behind me. So much for the interstate.

It figures that the slow poke in front of me has decided to take the same offrampas I do. But I've got to be patient because this is another elderly driver doing the best they can. Right?

Wrong! These morons are an exception to the rule because they've got their dog walking on their laps! Nice sweater, fido. Unless you're taking fido to the vetor on a one-way hunting trip, there is no reason to go cruising around with a dog in the car.

Hey, I see some one I know driving ahead of me. I remember when we argued over his claim how he drives better when he's drunk. From what I can see from here, he apparently didn't get enough to drink today.

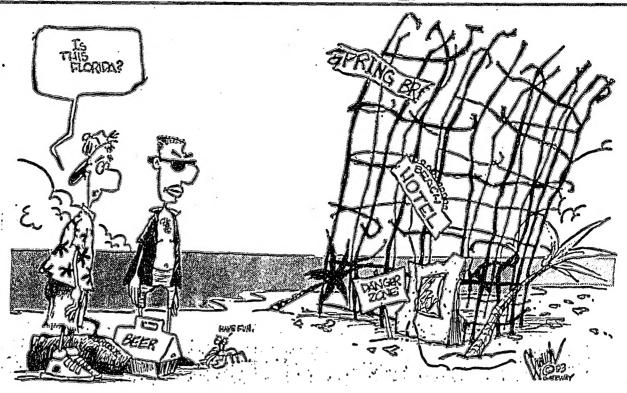
Uh-oh, an accident. Of course, everybody has got to slow down to gawk. But for some reason, these same people don't slow down, let alone stop, for the school bust hat had its flashing stop sign out while little kids are getting out a block behind us.

Carcless and moronic motorists are everywhere. Of course, all of us are good drivers and everybody else is bad. We never hear someone say, "I'm a terrible driver."

Most of these gecks could be good drivers if they didjust that -drive and only drive. Don't blab on the phone, read a novel, petthedog, blastoutyour cars, stuff your face or permy our hair. Drivel

I'm back to where I work. The ride is over. I don't like the idea of gas taxes going up, but may be if it does, it will get more of these thoughtless drivers to walk and chew gum while simultaneously searching through their purse or briefcase for their bus schedules.

That way, all of us good drivers will have a safer journey.



Lint balls a big mystery

I recently had a fascinating conversation with a biology professor regarding the age-old mystery of the belly button lint ball. Where do they come from? How do they evolve? Dr. Seuss (the biologist requested anonymity) put forth what seemed like a logical explanation.

"The lint ball's origin," he so scientifically put it, "as logic would lead us to believe, is created through the washing and drying process. If a person has an 'inney,' [that's the scientific name for a belly button that curves inward, creating a minute crater in the belly) then the lint ball naturally works its way into the inney where it finally stops and lies hidden until it is eventually discovered by its car-

"But," the biologist continued, "before we accept this hypothesis of the lint ball's origin. . first consider one more interesting point: if the belly button lint

balls come from our clothes, then how do I end up with a purple lint ball in my navel when I do nof even own a single article of purple clothing?"

I was perplexed! Such a profound question! A question that begged for the attention of a worldly philosopher. And the best resource I know for answering questions of this sort is Ed, a bartender at an old neighborhood pub south of Omaha. Bartenders have a whimsical nature about them which allows them to have an unusual perception of reality and Ed is no exception.

Takethis, for example: Have you ever wondered why a daddy longleg's limbs fall off so easily? There have been several instances when I've gone to shake hands (or would that be legs) with a daddy longleg spider only to have the limb pluck off in my fingers. It doesn't seem to bother the daddy longleg any; they just walk away in that happy-go-graceful way that they do. Ed says it's in their nature to shed their legs. According to Ed, the daddy longlegs, also known as harvestmen, loose their legs frequently.

much like a lizard or a snake sheds its skin.

It made sense to me. However, Dan, a curious bar-stander, had a question for Ed.

"But what about this," Dan blurted, "where do the mommy longlegs and kiddy longlegs come into the picture? I can see a kiddy longleg coming home from spider school with one less leg than it had when it left for the day, and then having to explain to the mommy longleg. 'Did you loose another leg today?' the mommy longleg asks. 'And don't think you're going to get out of doing the dishes tonight!"

So, what of those pesky little lint balls? Well, Ed had an answer for those, too.

"Lint ball clves," he said. "Lint ball clves?"

"Yes," Ed assured me, "lint ball elves."

Ed's idea was bizarre, to say the least. The more he

explained, the weirder it got. According to Ed, the lint ball elves make their move when we are stationary, especially during naps. They pull themselves up our bellies by the tiny hairs that sprout sporadically from our skin. The elves carry the lint balls in backpacks much like the ones that human spelunkers use on their expeditions into caverns. When they reach the top of the belly, at the rim of the inney, they lower each other down and secretly plant the colorful lint balls.

Then they're gone. Usually we don't notice them until we undress at the end of the day and then we pick them out wondering, "how the ...?"

That's Ed's theory.

MINGE columnist

Don't laugh, this could become our next Bigfoot media fiasco. Set up a tripod in front of your couch, turn on your video camera, and then take a nap. I'll guarantee this, if anybody gets some footage of these little guys, you can be sure it's a \$10,000 winner on America's Funniest Home Videos.

Gateway

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Anarchy rules in 'Falling'

The psychosis of a city is the backdrop for one man's loss of sanity in Joel Schumacher's new film, "Failing Down."

On the morning of a brutally hot summer day in Los Angeles, the anonymous character played by Michael Douglas known only as "D-FENS" (his license plate identification), finds himself in an impossible traffic jam. In a moment of fury, he abandons his car and climbs the nearby incline to the local neighborhood. Needing a quarter for a telephone, he approaches the proprietor of a local grocery store, but when the owner refuses his request for change, D-FENS loses control and proceeds to demolish aisle after aisle with the shopkcoper's own baseball bat.

From this scene of violence, anarchy increases as D-

on screen ·

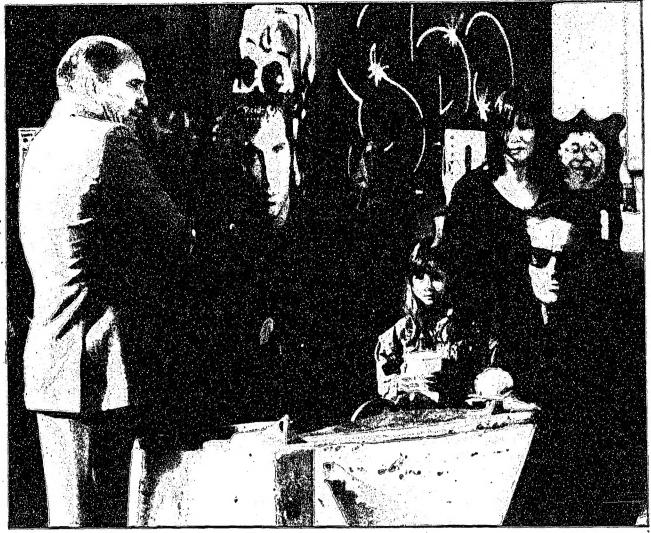
review by elizabeth tape

FENS makes his way westward to Santa Monica to visit his wife and daughter on the occasion of his daughter's birthday. We learn his wife Beth (Barbara Hershey) lives in fear of D-FENS, having recognized a violent tendency in their marriage. In fact, she tells the police officers, whom she calls for help, she has obtained a restraining order against him.

Also on the freeway that morning is Martin Prendergast (Robert Duvall), a tenacious, principled Los Angeles Police Department detective on his last day before retirement. He becomes involved in the case later in the day, and is alone among the police. department officials in recognizing D-FENS' patterns and the danger he represents.

Two men, on a significant day in both of their lives, are destined to meet by the film's end.

"Falling Down" offers little relief in its unrelentingly dismal vision of both Los Angeles and the life of this one man. The wide-angle images of this feverish urban sprawl give a strong impression of misery and blistering heat. Director of photography Andrzej Bartkowiak has drained this city of color, which he seems to have deliberately overexposed on occasion as a highly effective means of communicating the (ironi-



Detective Prendergrast (Robert Duvail, left) tries to reason with a distraught D-FENS (Michael Douglas) while D-FENS' exwife Beth (Barbara Hershey) and daughter Adele (Joey Singer) look on in "Falling Down."

cally) dark feeling of this film.

We are not intended to empathize with D-FENS the film makes that clear by painting him as someone who torments and terrifies his ex-wife and young child.

When the gun he has stolen from gang members discharges in a fast-food restaurant where he attempts to eat a meal, the moment is clearly depicted as accidental — the firing catches D-FENS as much off-guard as it does the restaurant's patrons. But somehow, noting the power of the moment, it gives D-FENS a sense of control that influences his behavior for the remainder of the film. It's one of the movie's many fine moments, in large part due to the excellent performance of Michael Douglas.

Another of the film's many chilling moments hap-

pens when Detective Prendergast and his partner Sandra (Rachel Ticotin) find the home of D-FENS' mother (Lois Smith). The small, dark home, with a warning to beware of the dog who is no longer there, exudes an aura of sadness. His colorless mother morosely shows the police officers around the house unaware of the havoc her son is in the midst of.

And when we see D-FENS' room, barren, pathologically uncluttered, we realize that something has definitely not been right in this home for some time.

And of course, Robert Duvall again shines in his role as the determined detective, wise to D-FENS' illness, who comes to realize that he and Sandra alone are the members of the police force capable of dealing with this unhinged man.

In another of the film's many superb scenes, Prendergast's fellow officers throw a party for his last day, but in the course of it, make more than a few insulting remarks, allowing Prendergast to express a bit of rage that he has clearly bottled up for many years. He even has a chance to tell off his obnoxious boss, who has also castigated him on totally unjustified grounds. Indeed, in Robert Duvall's incredibly skillful hands, the role of Prendergast becomes a major facet of this fascinating film.

An unsettling view of one man and one city, "Falling Down" is nothing short of an artistic triumph.

music, film, the arts and whatever else fits

Hanna's Porch draws on musical roots

As with a lot of creative projects, Hanna's Woodbine, Iowa, where John Stevens and around them and the influence of some of perfect for the band. Michael Lynch grew up. The two have been friends throughout their lives, keeping in touch while away at school and teaching each other guitar at home on break.

Stevens attended the University of Northcm Iowa and has a bachelor of arts in psy-

sound check

review by eric johnson

chology. Lynch went to Northwestern Missouri State and then on to Washington University in St. Louis for a masters degree in fine

When Lynch was unable to find a foothold inthe job market, Stevens asked him if he was interested in coming back home. The two friends started jamming with Jerry Stevens, John's brother, on drums and Scott Wheeler on bass. Wheeler eventually left for college and was replaced by ex-Acorn Mike Fratt.

their favorite bands in high school to guide their music.

"When we got to high school we found this Violent Femmes album that no one would listen to with us," Stevens and Lynch recalled in a phone inter-

view. "Then

we found the Sex Pistols and R.E.M. There was something about 'Reckoning' that hit

Last fall, Hanna's Porch released their first album on the local Toutensemble label. The self-titled effort is a collection of songs

With Fratt on bass, Hanna's Porch was recorded at Junior's Motel in Otho, Iowa over behind them is a little longer. Porch roots go way back. All the way back to underway. Stevens and Lynch used images 'two days. The out of the way location was

The band starts with "And We", a musical

scavenger hunt with a "When we got to high school we catchy chorus. Both this found this Violent Femmes album song and "Thank that no one would listen to with us. You", the Then we found the Sex Pistols and second track. have a coun-R.E.M. There was something about try guitar chime that 'Reckoning' that hit home." does ring out a little like -Hanna's Porch R.E.M. The

> offields, plains and open sky. Steven's simple soloing sounds solid backed up by Lynch's acoustic playing.

> scramble through the brush, driven by the drums. While the lyrics are simple, the story

"I was at this convenient store one morning getting gas," Lynch said. "There was this guy at the check-out counter and someone walked up and recognized him. He said he'd just got out of jail and he was going quail hunting."

While the band was recording, Stevens and Fratt finished working out a song that became "All Sunshine." It seems to be a request for that perfectly warm, sunny day that only occurs once a summer. The song's choruses soar overhead like the sunlight they refer to.

Other than some soles without enough guitar backing, the first release from Hanna's Porch is very strong musically and visually. There is even a limited book created by Lynch that contains the lyrics that more than compliments the tape.

Currently, Hanna's Porch doesn't have any pressing engagements, but while they're booking more shows, they're also planning a follow up album for this fall. Until then, the band will be playing locally and the first tape is available at all Homer's locations.

lyricsarefull

"Cecil's Getting Gone" is a lyrical

4

March 19, 1993

University of Nebraska at Omaha Gateway

art·beat art·beat art·beat art·beat art·beat art·beat

Big Max on Campus You're just about to blow it











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This is the final countdown, the end of the line, the last chance. At 4 p.m. on March 29, your chance to impress your friends with your extensive movie knowledge will slip through your

And you can't blame anyone at the Galeway.

We have repeatedly warned you that the Gateway's Annual Oscar Contest, which receives cajillions of entries each hour (minus a few), will soon draw to a close.

We'd think you'd want to enter. You can win lots of cool prizes just for penning the correct winners of the Academy Awards. This may be your only chance to be a winner, to actually be somebody.

Here are the nominees:

Best film:

"The Crying Game," "A Few Good Men," "Howard's End," "Scent of a Woman," "Unforgiven."

Catherine Deneuve, Mary McDonnell, Michelle Pfleffer,

Susan Sarandon, Emma Thompson.

Best actor:

Robert Downey, Jr., Clint Eastwood, Al Pacino, Stephen Rea, Denzel Washington.

Best supporting actress:

Judy Davis, Joan Plowright, Vanessa Redgrave, Miranda Richardson, Marisa Tomci.

Best supporting actor:

Jaye Davidson, Gene Hackman, Jack Nicholson, Al Pacino, David Paymer.

Best director:

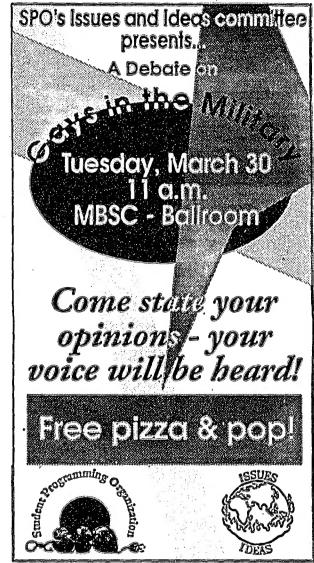
Neil Jordan, James Ivory, Robert Altman, Martin Brest, Clint Eastwood.

With the monstrous amount of entries we receive, a tie breaker is necessary. So guess the length of the Awards broadcast.

Send your entries to Annex 26 by March 29.

Winners will be notified March 30, so stick by your phone at







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20 members since then. It now has approximately 50 to 60 members.

Larson said the head of the entire church is in charge of a church in Los Angeles and has

movements set up in 10,000 other churches.

Larsonsaid the pressure to give money to the church is strong, although it didn't affect him.

"Some people that I knew of, they felt that it

was the thing to do, to give all they could give," he said.

Larsonsaidhemosily wantstostresstopeople the amount of control involved in arcligious cult. If a said the discipling system was one way the movement had of controlling its members.

"Ireally think the discipling system that they have is really corrupt," he said.

FROM RALLY PAGE 1

typical of all gays and lesbians.

"I can tell you from experience," he said, "this is not true."

England challenged anyone who has experienced unwanted advances from a homosexual to deny the same thing has not occurred with a heterosexual making the advance.

Marlayn Cragun, executive director of the

Nebraska American Civil and Liberties Union, compared the ban on homosexuals to desegnegation in the military 50 years ago.

"The military ban is the last military discrimination policy that is federally mandated," Cragun said.

Alan Stephens had risen to the rank of captain in the U.S. Army before he resigned in 1988. Stephens, who also played football at the University of Alabama, said the issue is one of honesty.

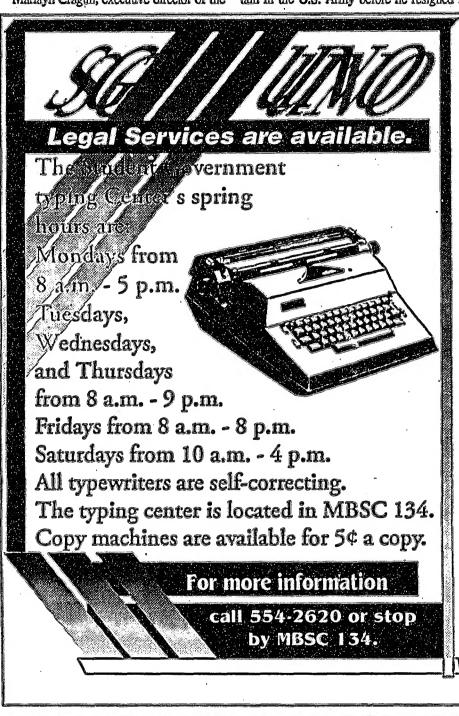
"You cannot go one day living in the closet without telling a lie in this country," he said.

"We are not this wheezing, hormonal beast which flies into a sexual frenzy every time a bar of soap hits the ground.

"All we want to do is serve our country with dignity," said Stephens.

The rally was not without opposition. Three menagainsthomosexuals in the military arrived bearing a sign which read "Sodomizers Repent."

"Sexuality can't be above duty," one protester said.





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Vondras aims higher

BY TIM ROHWER

Linda Vondras could be the best long jumper in UNO bistory.

That's a rather dramatic statement, but it comes straight from her coach.

"Linda could be the all-time best long jumper in UNO history," said UNO Track Coach Tim Hendricks. "She hasn't got far to go. She already has the indoor record, and she should break the outdoor record this season. Her speed is her big factor, and she has greater velocity than anyone ever had. The greater velocity you have, the longer you're going to jump."

Vondras also runs in 55-meter races. Read what Hendricks has to say about that.

"She is the best 55-meter indoor runner we've ever had and will soon be the best outdoor runner," he said. "She just has that natural talent. She's very quick and accelerates quickly. And, she hasn't missed a practice yet. She's here every day."

Only a sophomore, Vondras has already received national attention by winning All-American honors in the long jump at the NCAA Division II national indoor track meet last weekend.

Vondras earned her way to the nationals in part because of her shattering UNO records in the long jump and the 55-meter event. She jumped 19.7 feet in one meet this winter, and ran the 55-meters in 7.15 seconds in another meet. Both those marks are new school records.

Vondras credits her success this year to hard work and being healthy.

"Last year, I had leg problems, while this year I stayed healthy. That's the big thing," Vondras said. "And the practices have been more intense. We practice every day, except weekends, for close to two hours. During summer, Tim gives each of us on the team a packet of exercises to do on our own. I run about three days a week during summer and lift weights about two times a week."

Vondras said the hard practices were worth it when she received her All-American plaque last week.

"It was quite a thrill to receive the plaque," she said. "It made the practices pay off."

Vondras said she would like to be the best long jumper and 55-meter runner ever at UNO, but it won't come easy.

"It would be like a dream come true, but it's going to take a lot of training," she said.



Linda Vondras practices in the Fieldhouse Wednesday for the upcoming outdoor track season. She received All-American honors at last week's national indoor meet.

Lady Mavs head south

BY TIM ROHWER

About 15 UNO students are travelling to Florida for spring break. But they won't be sunning themselves on the beach.

They have work to do.

They're the Lady Mav softball players and are scheduled to play 14 games in an eight-day period.

"It's very much business," said Coach Mary Yori.

UNO will play in the Rebel Spring Games near Orlando, and many of the top teams in the country will be there, Yorl said.

"On Friday, we'll play Chapman College from California. Any team from California is a quality team," she said. "We will also play Indiana University of Pennsylvania. On Saturday, we'll play Wayne State University of Michigan and Sacred Heart College, both rated teams. Sunday, we play Youngstown State of Ohio which is a Divison Ischool, as well as the University of Tampa.

There's no breather."

The games will provide UNO with its first contests of the season. The Lady Mays' scheduled opener against Northwest Missouri State University Tuesday was postponed because of cold weather.

Having no games under their belts could be a big disadvantage for the Mays, Yori said.

"Chapman College already has played 25 games. In fact, these Rebel Games are about three-fourths down on their schedule. The cards are stacked against us," she said.

UNO, though, does have one advantage many school don't have, Yori added.

"We have two part-time assistant coaches where a lot of schools only have one full-time assistant. We have that extra body to go out and see our future opponents play. Our assistant coach Mike West does a nice job of scouting teams. It may be only a day ahead of time, but at least he will be able to see how a team lines up and how they hit," Yori said.



UNO pitcher Amy Boyd in earlier action last season.

Omahans really get puckish

Slap shot, penalty play, check, blue line.

All these terms are synonymous with hockey, and I'll bet 90 percent of you knew that. I'll also bet many of you are Lancers fans.

As a photographer for Omaha television station KPTM, I've had a chance to see just about all the major sporting events in the Omaha area, and the Lancers is the onlyteam that consistently packs the house.

Why is this?

The basketball Racers can't even fill half the Ak-Sar-Ben Coliseum, the base-ball Royals bring in a full crowd only on the weekends, and I don't want to mention the attendance of college athletics.

What the heck, I will. With the excep-

TERRY LEE sports columnist

tion of UNO volleyball and Creighton baseball, the support is horrendous.

To go to a Lancers game is phenomenal. The fans scream at the top of their lungs, the stands are packed from the ceiling to the floor and the beer is flowing from a bottomless keg.

These characteristics are not as strongly evident at any other event. Sure, you might get one or two loyal fans screaming profanities at the officials at a Racers or Royals game, but the profanities at a Lancers game are in unison.

What is it that makes Omaha a hockey town? Is it the fast-paced action on ice? Is it the persona of the players? Is it the slamming bodies against a plexiglass barries?

It wasn't until last summer that I realized that Omahans are mad about the Lancers and hockey. One of my assignments one day last summer was to cover the Lancers tryouts held at Hitchcock Arena. When I arrived, parking was hard to find. Cars where everywhere in the Hitchcock parking lot.

I said to myself, "This can't be the right place. This is only supposed to be a tryout. Who goes to see tryouts?"

As I entered the arena, my question was quickly answered. Omahans go to see hockey tryouts. This arena probably holds 500 people, but there where more than that screaming and cheering for potential Lancer members.

Off to the side of the bleachers, I noticed some little kids holding a hockey game of their own, using plastic sticks and a smashed pop can as a puck.

The attitude towards Lancer hockey in this town is probably comparable to the Husker football attitude in the whole state: an attitude of tremendous loyalty.

I'm not a hockey fan, but I do have to admire the support the Lancers receive in Omaha.

Go Lancers.



Office: HPER 100 Phone: 554-2539

Coordinator: Ron Clark

Campus Recreation

UNO Bowling 3712 South 24 St. Omaha, NE. 68107 734-3627 home 536-3377 work



After thinking they had completed their 1992-93 season a couple of weeks ago, the UNO men's team was invited to participate in the YABA Sectional Tournament. The top two teams from this tournament advance to the national championships which will be held in April in Indianapolis. The Univ. of Nebraska at Lincoln men's team finished first with the Univ. of Illinois/Urbana finishing second. The UNO men finished seventh. High scores for the men were

> J.R. Warak 226-616 Marty Rasmussen 221-243-611 Bob Kemp 233-248-670 Kevin Albertson 225-601

After 9 games of regular team competition, the second day consisted of 24 games of Baker style bowling. This bowling is a total team concept of bowling. There are five team members and the first member rolls the first and sixth frames, second bowler the second and seventh and so on with the anchor bowler rolling the fifth and tenth frames. To date there has only been one perfect game of 300 shot in the Baker format. Yesterday, the UNO men's team rolled a 299 which was one pin short of perfection. The team members were J. R. Warak, Steve Speth, Marty Rasmusssen, Bob Kemp and Kevin Albertson with alternate Greg Dugger. The only pin that did not fall was a 4 pin. Congratulations to the men on this wonderful accomplishment. Also, the UNL women's team finished second in the competition and will also advance to the finals in April.

Barrier Buster Week:

Martial Arts: March 29, Monday

2:00p.m.-3:00p.m.

Relaxation Therapy: March 29, Monday 3:00p.m.-4:00p.m.

Aquatics: March 31, Wednesday

2:00p.m.-4:00p.m.

Wheelchair Basketball/Obstacle

Course:

April 2. Friday 3:00p.m.-5:00p.m.

2:00p.m.-4:00p.m.

" How To " Series presents: March 30. Tuesday

Tennis

Spring Break Hours: March 22-26 6:30a.m.-8:00p.m.

For further information regarding upcoming "How To sessions or other Campus Recreation activities, call Mike Kuit at 554-2539; HPER 100

